

A close-up photograph of an orangutan's face, showing its eyes, nose, and mouth. The orangutan has dark brown fur and is looking directly at the camera with a slight smile.

Mongabay

2020 Annual Report

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From the Founder and CEO

2020 was a year of unimaginable loss. While the pandemic directly devastated families, communities, and societies around the world, the challenges it brought were exacerbated by rising authoritarianism, growing political divisiveness, catastrophic fires and storms, and increased violence against environmental defenders. An onslaught of misinformation clouded judgement.

In a time like this, access to reliable information is critically important to help people make sense of the world around them and inform decision-making. In bleak times, it's also essential to instill a sense of purpose and agency: People do matter and the actions they take can make a difference.

Both of these areas intersect with where Mongabay does its best work: Delivering news and inspiration from nature's frontline. And despite the difficulties associated with being a globally distributed nonprofit news organization that works in places that were especially affected by the pandemic and its fallout, Mongabay pressed ahead with its reporting, producing more stories and attracting more readers than ever before.

Our efforts and persistence were rewarded not only by the satisfaction of seeing direct impacts resulting from our reporting, but by a number of recognitions, including awards for our journalism and film production.

We are extremely grateful to our supporters and readers for sticking with us through an extremely challenging 2020. We are confident that Mongabay will emerge from the pandemic stronger than before.

We thank you for your continued support and interest,



Rhett Butler
Mongabay Founder and CEO

2020 Highlights

Despite the challenges of 2020, Mongabay persevered, supporting its staff and contributor network, while continuing to produce impactful reporting.

Navigating the pandemic: In these times of hardship and great uncertainty, Mongabay provided stability for staff by avoiding layoffs, furloughs, or salary cuts and afforded opportunities for contributing journalists in scores of countries at a time when fewer paid reporting opportunities have been available. We helped support members of our team who suffered through COVID infections and lost loved ones to the pandemic.

Readership growth: Mongabay experienced strong growth in audience, with readership rising 38% and video viewership climbing 87% over 2019. Importantly, the quality of engagement also increased with aggregate time spent on our platforms increasing 143%.

Rising influence: Mongabay surfaced more evidence that news outlets, governments, international financial institutions, development agencies, and corporations are using our reporting. For example, oversight agencies in Indonesia, Ecuador, and Peru followed up on several of our exposés, launching their own investigations into instances of corruption and illegal activities surfaced by our reporting. Companies ranging in size from a wood supplier in Denmark to Microsoft have informed us they use Mongabay reporting for decisions.

New content development: Despite a freeze on travel implemented in March, we were able to maintain our level of content production by leveraging our global network of staff and contributors. Mongabay also expanded its content offerings, launching new video shows [Mongabay Explains](#), which introduces key conservation topics found throughout our reporting. We also established a partnership with NowThis News, a platform that receives 2.6 billion views a month making it the top mobile news brand in the U.S.. We also built [custom data tools](#) in partnership with Vizzuality, a leading design agency. Mongabay launched a second English podcast called “[Mongabay Explores](#)” while Mongabay Indonesia, Mongabay Latam, and Mongabay India also established podcasts.

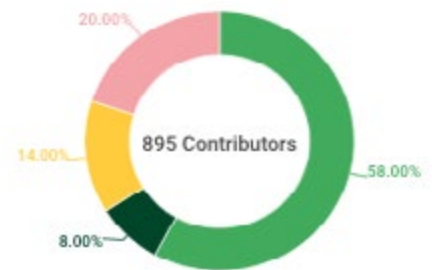
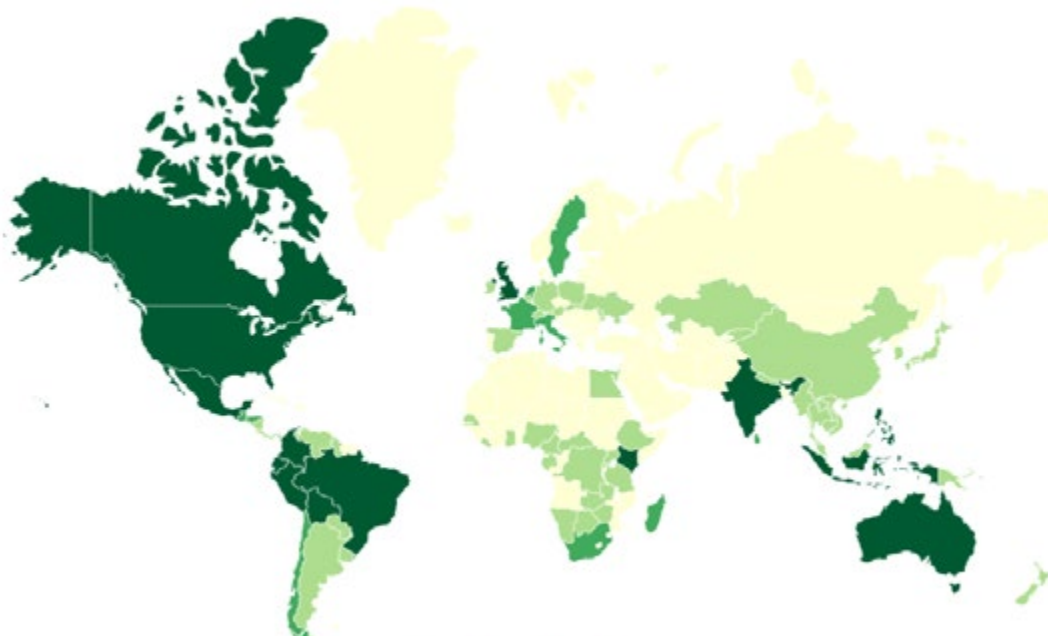
Peer recognition: Mongabay received several accolades for our reporting in 2020. These ranged from awards for investigative reporting on threats to environmental defenders in Latin America to pangolin poaching in Asia to alleged corruption in the Indonesian palm oil sector.



Mongabay's Global Community

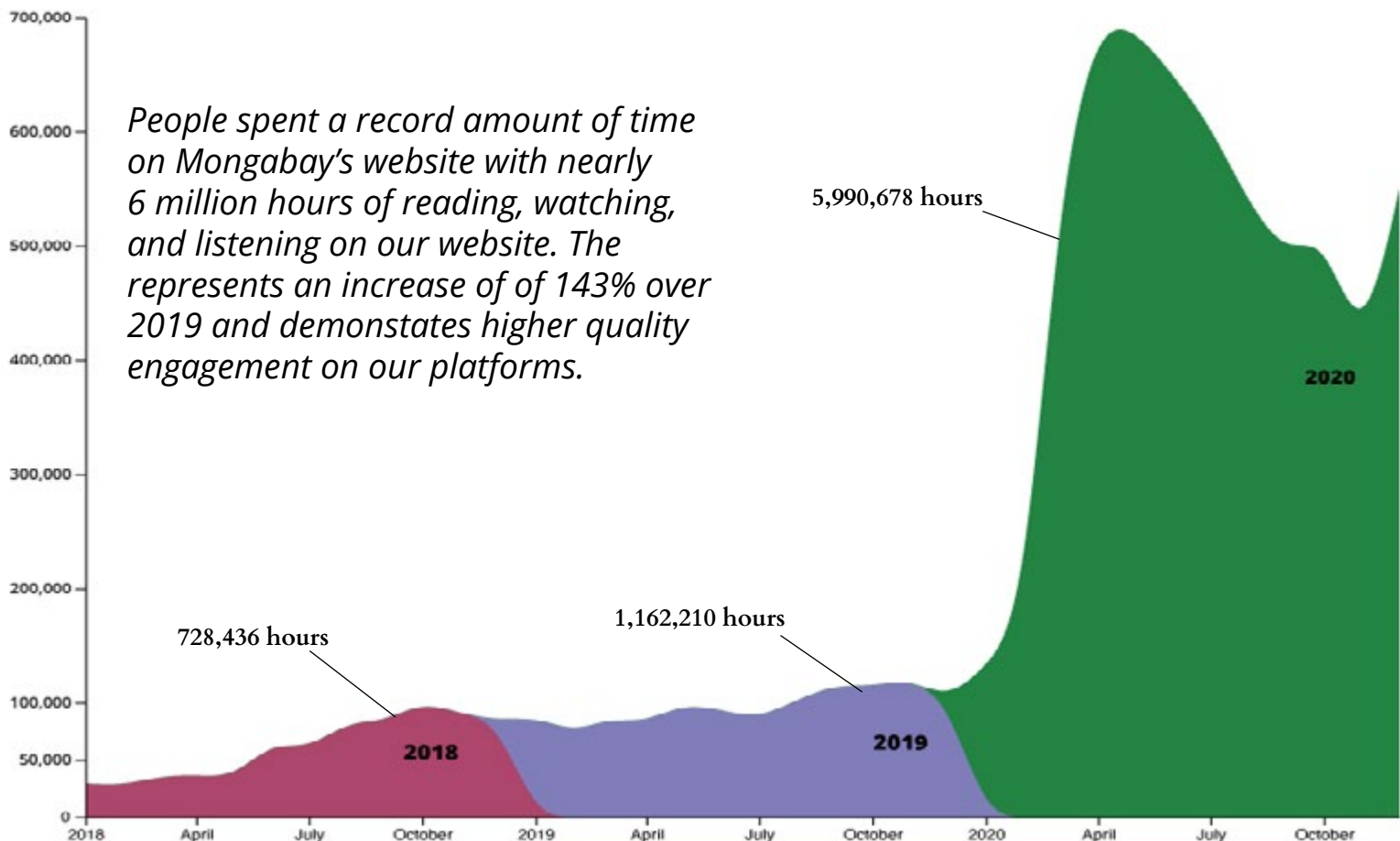
Mongabay produced more than 5,200 articles and traffic increased 38% over 2019, amounting to over 140 million pageviews for the year as well as an additional 75 million video views. This global reach and relevance was made created through Mongabay's growing global network of journalists.

Click on the map to access the interactive version.



● Mongabay ● Mongabay Indonesia
● Mongabay Latam ● Mongabay India

This chart shows which Mongabay bureau a contributor is associated with. The map shows all of Mongabay's staff and contributors by their country. A small presence is under 5 contributors, while a moderate presence is between 5 and 10.



Staff, Board and Advisers

Aditi Tandon

Production Editor, Mongabay India

Akhyari Hananto (Arry)

Outreach Coordinator, Mongabay Indonesia

Akita Arum Verselita

Data Analyst, Mongabay Indonesia

Alana Linderorth

Program Associate, Mongabay

Alexa Vélez Suazo

Contributing Editor, Mongabay Latam

Antonio José Paz Cardona

Contributing Editor, Mongabay Latam

Ashoka Mukpo

Features Writer, Mongabay

Basten Gokkon

Staff Writer, Mongabay

César Torres

Outreach Coordinator, Mongabay Latam

Dalia Medina

Outreach Coordinator, Mongabay Latam

Daniel Pye

Investigations Editor, Mongabay

Dave Martin

Partnerships Director, Mongabay

Dilrukshi Handunnetti

Staff Writer, Mongabay India

Elizabeth Alberts

Staff Writer, Mongabay

Erik Hoffner

Editor and Content Strategist, Mongabay

Genevieve Belmaker

Contributing Editor – Forests, Mongabay

Glenn Scherer

Contributing Editor, Mongabay

S. Gopikrishna Warriar

Managing Editor, Mongabay India

Hans Nicholas Jong

Staff Writer, Mongabay

Hayat Indriyanto

Senior Copy Editor, Mongabay

Hidayaturohman Suri

Multimedia Producer, Mongabay Indonesia

Isabel Esterman

Contributing Editor, Mongabay

John Cannon

Features Writer, Mongabay

Karla Mendes

Contributing Editor, Brazil

Kartik Chandramouli

Digital Editor, Mongabay India

Kundan Pandey

Contributing Editor, Mongabay India

Leilani Chavez

Staff Writer, Mongabay

Liz Kimbrough

Staff Writer, Mongabay

Lily Kang

Legal Officer, Mongabay

Maichue Khang

Operations Manager, Mongabay

Malavika Vyawahare

Staff Writer, Mongabay

Manish Mishra

Content Coordinator, Mongabay India

Manon Verchot

Digital Editor, Mongabay

María Ángeles Salazar

Translation Coordinator, Mongabay

Maria Isabel Torres

Program Manager, Mongabay Latam

Mayank Aggarwal

Contributing Editor, Mongabay India

Michelle Carrere

Contributing Editor, Mongabay Latam

Mike Gaworecki

Staff Writer and Editor, Mongabay

Morgan Erickson-Davis

Contributing Editor, Mongabay

Nur Rochmani Fajar (Jay)

Senior Writer & Editor, Mongabay Indonesia

Patricia Yoevera

Multimedia Producer, Mongabay Latam

Philip Jacobson

Contributing Editor, Mongabay

Rahmadi Rahmad

Senior Writer & Editor, Mongabay Indonesia

Rajesh Chand

Bookkeeper, Mongabay

Rebecca Kessler

Contributing Editor, Mongabay

Rhett A. Butler

Founder and CEO, Mongabay

Ridzki Sigit

Program Manager, Mongabay Indonesia

Romina Castagnino

Bilingual Writer, Mongabay

Sahana Ghosh

Contributing Editor, Mongabay India

Salman Ghani

Financial Controller, Mongabay

Sandhya Sekar

Program Manager, Mongabay India

Sapariah Saturi

Senior Writer & Editor, Mongabay Indonesia

Shreya Dasgupta

Staff Writer, Mongabay

Terna Gyuse

Contributing Editor, Mongabay

Thelma Gomez

Contributing Editor, Mongabay Latam

Thiago Medaglia

Contributing Editor, Mongabay Brasil

Willie Shubert

Global Program Director, Mongabay

Yvette Sierra Praeli

Staff Writer, Mongabay India

Xavier Bartaburu

Contributing Editor, Mongabay Brasil

Board of Directors

Holt Thrasher

Board Chair

Triona Gogarty

Board Secretary

Alyson Blume

Katie LaFleur

Dr. Brodie Ferguson

Jeanne Sedgwick

Mark Cappellano

Penn A. Butler

Peter Riggs

Steve McCormick

Tim Kelly

Advisory Panel

Aida Greenbury

Dr. Jane Goodall, DBE

Dr. Peter Raven

Global News Program

Founded in 1999, Mongabay.com is now one of the top sources of environmental news, analysis, information, and inspiration on the internet.



Mongabay experienced strong growth in audience, with readership rising 38% and video viewership climbing 87% over 2019. Importantly, the quality of engagement also increased with aggregate time spent on our platforms increasing 143%. Mongabay expanded its influence as evidenced by the instances of governments, international financial institutions, development agencies, and corporations using Mongabay's reporting on forests, oceans, wildlife, and conservation for their actions. Mongabay's reporting continued to be cited in high profile publications like [Nature](#), [Science](#), [The New York Times](#), [The New Yorker](#), and [The Atlantic Monthly](#).

Mongabay's influence and editorial capacity both grew in 2020 via partnerships, like that with [NowThis News](#), and the addition of new staff. We were excited to welcome three new staff writers to Mongabay's English newsroom in 2020. While we remained committed to covering ongoing issues of interest like palm oil, tropical forests, deforestation, fisheries, infrastructure, extractive industries, biodiversity, climate change, and land rights, we pivoted to also respond to the urgency and need for accurate information on issues underscored by the coronavirus. This reporting included impacts of [COVID-19 on conservation](#), such as the ecotourism, as well as linkages between zoonotic diseases, environmental health and social well-being. We also launched a number of new special reporting projects that delved into issues ranging from global commodities and opaque supply chains to a series on women and gender in the conservation sector that highlights success stories where women have overcome social, cultural, and economic barriers and also offers examples of nature-based solutions led by women.

IMPACT STORY

In June 2020, 34 investment managers sent a letter to Brazilian government, which cited Mongabay's reporting, and warned that Brazilian companies, especially in the beef industry, could face difficulty accessing international markets because of being "exposed to potential deforestation in their Brazilian operations and supply chains." This investor mobilization led to a July meeting with Brazilian Vice President Hamilton Mourão and agriculture minister Tereza Cristina.

Mongabay Indonesia

Mongabay's first local language bureau is now one the most important sources of environmental news and information in Indonesia.



Many media outlets in Indonesia cover social and environmental issues, but none match Mongabay Indonesia's depth and breadth of coverage on a daily basis. This unique position in the Indonesian market allows Mongabay to fill a particularly important niche within the country as one of the most respected and trustworthy sources of information to the extent that companies, government agencies, NGOs, scientific researchers, and influential individuals closely monitor the site.

Throughout 2020, Mongabay Indonesia expanded its readership, influence, and impact. This expansion was most notable among young audiences via Mongabay Indonesia's growing social media following. 2020's rise in readership is partly a result of new investments in social media, webinars, and weekly livestreams. Reflective of Mongabay Indonesia's prominence, we received an award from the Indonesian National Board for Disaster Management (BNPB) for consistently informing the public on the impact and potential impact of natural disasters. Mongabay Indonesia was also part of the collective, The Pangolin Reports, which won two awards for reporting on pangolins from the [Society of Publishers in Asia Awards](#), as well as a prize from the Online Journalism Awards.

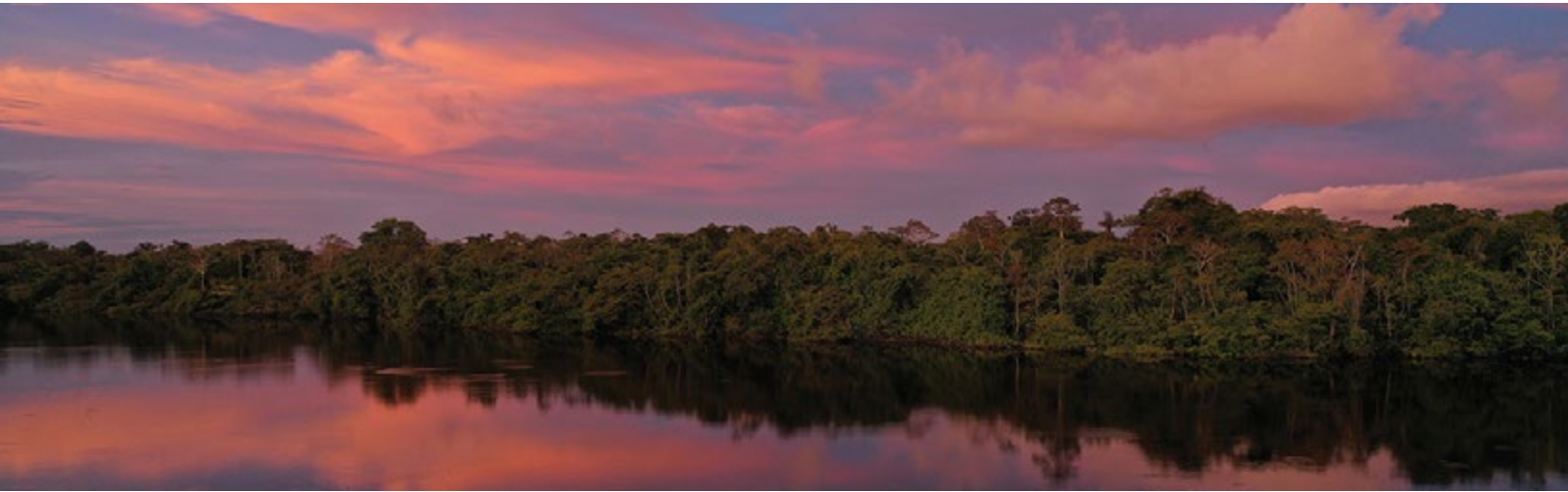
Mongabay Indonesia's articles were regularly used by government officials to inform and take action. For instance, the Mayor of Makassar took steps to protect threatened [turtle habitat in Pulau Langka](#) after the Governor of South Sulawesi followed up with Mongabay Indonesia about our article; articles were shared on the official website of the [Kementerian Kelautan dan Perikanan](#) (KKP); and the Coordinating Minister for Maritime Affairs, Luhut Panjaitan, use of Mongabay reporting to monitor fisheries issues throughout the country. These examples demonstrate that information generated by Mongabay Indonesia is actively monitored and read by the key decision-makers.

IMPACT STORY

In Central Kalimantan, Mongabay Indonesia was among the first to media outlets to [investigate the Laman Kinipan](#). Indigenous community's struggle against the presence of the palm plantation company in their traditional territory in. In August 2020, [a Kinipan community leader was arrested](#) for seizing SML-owned chainsaws. Video of the arrest spread on social media, leading to his release from detention and raised the national profile of the land conflict.

Mongabay Latam

Mongabay launched its second bureau in 2016 to publish Spanish-language news coverage on conservation and environmental issues in Latin America.



Since 2016, Mongabay Latam has been dedicated to covering environmental science and conservation news in Latin America for Spanish-speaking audiences around the world. Over the years our recognition as the go-to source for environmental news has been strengthened, and in 2020 Mongabay Latam produced an impressive 915 articles and attracted 11.9 million users, who viewed 15.8 million pages – a 25% increase over 2019. Beyond establishing an annual audience in the millions, Mongabay Latam has developed an extensive contributor network that spans 11 Latin American countries and has established partnerships with over 20 regional media outlets.

Like most activities in the past year, Mongabay Latam's reporting was impacted by the pandemic. Not only by the difficulties in implementing various reporting projects, but also because the lockdown and limited government capacity were taken advantage of by criminal mafias, which accelerated deforestation, illegal mining, land grabbing and the advance of drug trafficking across Latin America. Still, Mongabay Latam's reporting inspired impacts, such as authorities to open investigations, and was recognized by the Global Investigative Journalism Network in their list of the [10 most important investigative reports in Latin American of 2020](#).

2020 was the first full year Mongabay Brasil – Mongabay's Brazil-based news team dedicated to producing original reporting on the Amazon in Portuguese – was in operation. The team got started in mid-2019 after Mongabay hired its first Portuguese-language editor, who greatly expanded our capacity to cover issues in the Amazon with the ability to commission articles in Portuguese from Brazilian journalists who don't speak English.

IMPACT STORY

A Mongabay Latam investigation of an invasion of Amahuaca Indigenous lands by illegal gold miners in Peru prompted authorities to conduct two interventions in the area to evict miners and prevent further illegal activity. Multiple government officials contacted Mongabay for more information.

Mongabay India

In 2018, Mongabay officially launched its third bureau, in India, to reach one of the world's largest English-speaking audiences with dedicated reporting on the country.



2020 was a busy year for Mongabay's growing India news bureau. Traffic rose to more than 12 million pageviews, while average time spent on the page nearly doubled. Mongabay also launched in Hindi, targeting a new audience of more 600 million people. Within months of its start in November 2020,

Mongabay Hindi had already crossed the 1 million pageviews benchmark and has continued to grow in popularity. Mongabay India established multiple partnerships with national media outlets to further the reach and potential for impact of Mongabay India's reporting, as well as build name recall amongst research institutions, government administrators and media managers in India.

Coverage on the science of the COVID-19 pandemic and its linkages to environment and biodiversity was a significant part of Mongabay India's reporting this in 2020, as well as three in-depth series: Just Transitions examined whether transitions in and out of the mining sector are [socially and environmentally just](#); Beyond Protected Areas looked at human-wildlife interactions outside India's protected areas, which only cover 5.2% of the land area; and Wetland Champions identifies individuals and/or communities that have overcome challenges to conserve wetland ecosystems.

IMPACT STORY

[Mongabay India's article](#) on the government's plan to start mining for uranium in a tiger reserve triggered a series of articles by local media. Mongabay was notified that in March 2021, the atomic mineral department cancelled the project due to continuing protests against it.

Mongabay Investigations

Revealing the hidden drivers of environmental destruction and its social impacts.



Mongabay continued to expand its investigative capacity throughout 2020, publishing several impactful reports, despite difficulties encountered in the reporting process due to the travel restrictions in place during the coronavirus pandemic. For example, in June we published "[The Consultant](#)," a year-long investigation with The Gecko Project, the Korean Center for Investigative Journalism-Newstapa and Al Jazeera, which traced a \$22 million "consultancy" payment connected to a major land deal in Indonesia's Papua province. In Nicaragua, [Mongabay reporters examined shipping records](#) to reveal how major multinational companies including Nestlé and Cargill are at risk of sourcing Nicaraguan beef from Indigenous regions plagued by settler occupation and mass deforestation. And in Eastern Europe, Mongabay investigated [the rise and fall of a billion-dollar commodities cartel](#), finding it relied on money laundering, tax avoidance and state capture.

Due to the increased staff capacity for investigative work, we were able to experiment with new methods of collaboration, leading to a series on the [World Bank's investments in factory farms](#) produced in partnership with the Bureau of Investigative Journalism and the Guardian. This series also allowed new forms of collaboration on investigations within Mongabay, with the investigations editor playing a coordinating role while staff writers conducted the reporting. Other investigations Mongabay published in 2020 included a deep dive into the background of a notorious French palm oil company; a report on the takeover of the Akure-Ofosu Forest Reserve in southwestern Nigeria by a group of logging companies; and an analysis, published in partnership with Reporter Brasil, of \$408 million worth of investments made by BlackRock, the world's biggest asset manager, via various funds into Brazil's top three meatpackers operating in the Amazon.

Reaching Broader Audiences

Mongabay delivers its news and information in multiple languages and adds depth and relevance to these stories through innovative use of digital media tools.



Video: In 2020, Mongabay’s video programs began collaborating more closely between bureaus to share footage and cross publish stories in multiple languages. Mongabay is now publishing videos in Portuguese, Hindi, Spanish, Bahasa Indonesia and English, and will soon be publishing in French too. In 2020, Mongabay launched multiple longer form series, such as Candid Animal Cam and explainers that are distributed in multiple languages. Forty-two Candid Animal Cam episodes and 15 “Mongabay Explains” videos were published in 2020. The global YouTube channel gathered a total of 700,000 views, up from 224,000 in 2019. Meanwhile, on the global Facebook channel, more than 13 videos got over 500,000 views, and six got over 1 million views. In addition to these successes, we consistently produced videos (58) that attracted over 100,000 views each. This helped Mongabay get 210,000 hours of watch time on Facebook. And an additional 14,000 watch hours on YouTube in 2020.

Podcast: The Mongabay Newscast continued to grow its global audience in 2020 with numerous insightful conversations between Mongabay staff and conservationists, authors, and scientists over the course of two dozen plus new episodes. The show also added a second host who worked with the podcast team to publish two special series under the name of Mongabay Explores: one series of six shows focused on Mongabay’s reporting on US salamanders, which are facing a looming pandemic of their own from a virus coming from Europe, interviewing key scientists with U.S. agencies and universities working to prevent this from happening, and another bonus series discussed what’s exciting and challenging about conservation in the biodiversity hotspot of Sumatra. This series was designed to increase awareness at a time when international travel was not possible, so it aimed to give listeners an audio trip

Education

Mongabay.org's Education Initiative was founded to provide teachers and students with an opportunity to learn about current environmental and social justice issues.



Internship Program: Since its foundation in 2011, Mongabay's news writing internship program has served over 100 up-and-coming science writers. This program provides the increasingly rare opportunity for journalists at the start of their careers to work with experienced editors on environmental stories that matter and build up a publishing history at a respected and widely read news outlet. In 2020, Mongabay selected 2 interns from over 100 applicants. Each intern published a minimum of six articles while working four different editors. One of them continued writing for Mongabay as a freelance contributor completing their 6-month internship. Looking ahead, we remain dedicated and excited to grow and develop this opportunity. We also had a summer intern in collaboration with George Washington University and Planet Forward. The summer intern produced 5 articles in 12 weeks and worked with two editors. This intern went on to do work in both international environmental research and media and was awarded internships at the Pulitzer Center's Rainforest Journalism Fund and WWF.

WildTech Reporting Fellowship: In late November 2019, the Mongabay team mourned the death of WildTech editor Sue Palminteri. In her legacy, we launched the Sue Palminteri WildTech Reporting Fellowship that honors her reverence of conservation, technology, and journalism by providing opportunities for students and new journalists to gain experience in conservation technology and writing. We worked with our first WildTech fellow between July and December 2020. Our fellow produced 11 pieces focused on conservation technology, including various interviews with experts, and went on to work as a contributor after the fellowship had concluded.

Mongabay Kids: A major aspect of Mongabay's mission is to inspire and educate people to take informed action to save our planet. While we do this on a daily basis for via our daily news production, we also recognize the importance of empowering children. Throughout 2020, Mongabay accomplished the behind-the-scenes work necessary for [Mongabay Kids](#) – a new education site to inspire and inform kids on ecology, wildlife, and conservation. The beta version of the site launched in early 2021.

2021 and Beyond



The dramatic changes of the global pandemic prompted Mongabay to develop new ways to work that are being carried forward. Notably, Mongabay's investments in data journalism improved our capacity to remotely monitor environmental changes and integrate novel sources of scientific evidence as context within our news stories. In 2021, Mongabay will expand production of data visualizations and provide open-source tools that synthesize information from diverse data sources. For example, Mongabay plans to create a new platform intended to make it easier for people interested to invest resources into tree planning to discover information about relevant projects. Natural Climate Solutions (NCS), like reforestation, are increasingly being recognized as a possible solution to help address climate change. However, there is less attention being paid to the potential social and environmental costs of some of these interventions and related unknowns. In 2021, Mongabay is taking a timely and critical look at NCS as an emerging approach for achieving climate, biodiversity, and development goals.

Supporting a network of journalists living in or near the places and communities depicted in Mongabay's news reporting was essential for continuing news coverage amidst travel restrictions. As part of our ambition to establish an Africa bureau, Mongabay has plans hire a dedicated French editor to expand a network of local reporters in West and Central Africa to produce French content and improve the consistency of original French-language publishing. Conservation in Africa continues to be a rich topic for reporting. Beyond the wildlife trade that grabs international headlines, there are major shifts underway that have significant implications for conservation on the continent. Providing opportunities for a new cohort of French-speaking reporters will help Mongabay uncover stories about investments in infrastructure, energy, agriculture, and resource extraction as well the expanding impacts from climate change that are undermining sustainable development, fragmenting habitat and imperiling wildlife. At the same time, innovative approaches to protected area management and community conservation offer new hope for protecting large conservation landscapes. And an emerging class of effective, locally-based conservation organizations underscore the potential for African leadership on these issues moving ahead.

Additionally, 2021 will mark a turning point in how Mongabay engages with our audience and tells the story of the organization. While Mongabay has consistently expanded staff, content, readership, influence, and impact, we've only minimally invested in marketing the organization. This year, we will prioritize developing and implementing a strategic marketing plan aimed at building brand awareness, engaging key audiences, and diversifying Mongabay's revenue. This effort will focus on channels that drive higher quality engagement with more targeted audiences. While we expect this shift to result in a decline in total readership, the quality of engagement will be reflected in greater time spent on the site, more content consumed per visitor, and greater number of real-world impacts.

2020 Audited Financials

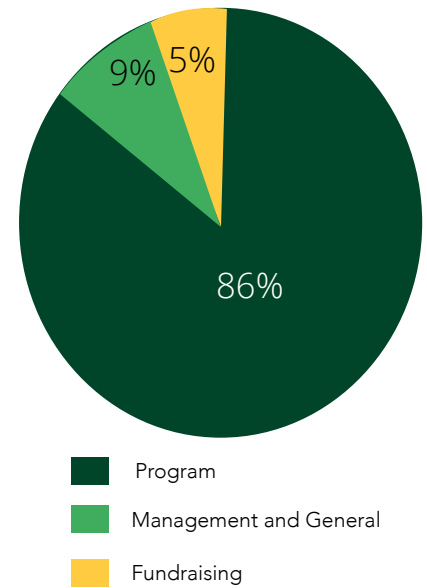
Statement of Activities

in USD	2020	2019
Revenue		
Contributions and grants	3,468,266	2,969,196
Program service revenue	-	-
Other revenue	164,580	113,865
Total revenue	3,167,977	3,083,061
Expenses		
Programs	3,167,977	2,989,778
Management and general	354,303	398,748
Fundraising	170,116	209,564
Total expenses	3,692,396	3,598,090
Assets		
Change in net assets	(59,550)	(515,029)
Net assets - beginning of year	3,770,752	4,285,781
Net assets - end of year	3,711,202	3,770,752

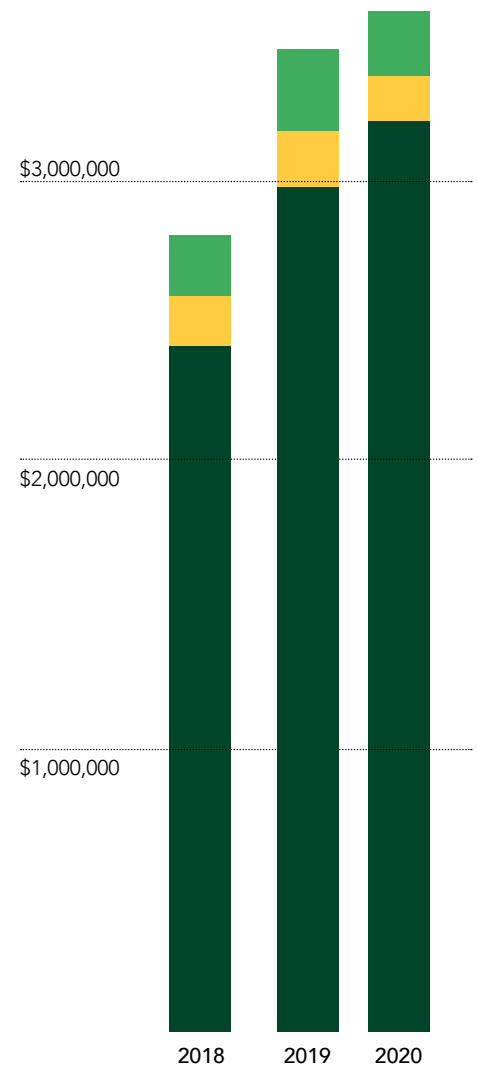
Balance Sheet

Assets and Liabilities		
Cash and investments	3,217,039	2,358,270
Contributions receivable	1,119,224	2,666,810
Prepaid expense	20,612	72,096
Fixed Assets	-	-
Total Assets	4,356,875	4,063,645
Total Liabilities	645,673	292,893
Net Assets	3,711,202	3,770,752
Total liabilities and net assets	4,356,875	4,063,645

2020 Functional Expenses,
by percentage of total



Total Functional Expenses,
from 2018 to 2020



Donors and Supporters – Thank you for your support in 2020

\$100,000+

Anonymous (2), Acacia Conservation Fund, Band Foundation, Ford Foundation, Global Wildlife Conservation, John F. Swift, Khanna Foundation, New Venture Fund, NORAD, Packard Foundation, Rockefeller Philanthropy, Tilia Fund, World Resources Institute.

\$50,000 - \$99,999

Anonymous, Climate and Land Use Alliance, Overbrook Foundation, The Silent Foundation.

\$25,000 - \$49,999

Anonymous (2), Arcus Foundation, Critical Ecosystem Partnership Fund, Dietrich American Foundation, International Union for Conservation of Nature, Jev Shelton, Larry J. Shelton, Marisla Foundation, Martin Family Foundation, Shared Earth Foundation, Tides Foundation, Tina Martin.

\$10,000 - \$24,999

Barbara Karplus and Rod Womer, Charles Stewart Mott Foundation, Conservation X Labs, Internews' Earth Journalism Network, Dawson Family Fund, Nancy and Penn Butler, Skyscape Foundation, Stockel Family Foundation, Suggs Family Foundation, The Miami Foundation, The Nature Conservancy, Weeden Foundation, Wetlands International South Asia.

\$5,000 - \$9,999

Island Foundation, Keith and Donna Langley, Elizabeth Smith, Geoffrey Chen, Holt Thrasher, Jeanne Sedgwick, Mike Fox, Triona Gogarty, Tundra Glacier Fund.

\$2,500 - \$4,999

Anonymous (1), Jeff Wells..

\$1,000 - \$2,499

Brian Rodgers, Charles Slayman, David and Paige Morse, Drew Selvar, Joshua Tripp, Kristin Rechberger, Lawrence Sullivan, Mark Tanenbaum, Nancy and Ron Garrett, Peter Riggs, Robert Jonas and Margaret Bullitt-Jonas.

\$250 - \$999

Anonymous (1), Alicia Prager, Ashiq Amin, Benjamin Janes, Brian Puchaty, Brodie Ferguson, Charles and Trudy Hess, Charles McNeill, David Watts, Dean's Beans Coffee, Dee Lawrence, Derek Byerlee, Laura Byerlee and Doug Bender, Erik Klee, George and Nancy Rieger, James Aronson, John Leshy, Juliann Aukema, Lisa Lemza, Manuel Arias, Marcus Hall, Moray Mcleish, Nanci Weissgold, Natalie Nollan, Peter Spendelow, Phoebe Weseley, Robert and Carol Kessler, Robert Blum, Ryan B., Shalin Liu, Tracey S Borgardts.

\$100-\$249

Alison Richard, Andrew Luk, Andrew Major, Andrew Williams, Andy Holman, Anne Carpenter, Anne Lambert, Anne Pattee, Antoinette Broadhead, Bill Grove, Bonnie Hoffner, Byron Swift, Carol Jones, Darlene Benzon, David Barnard, Dawn Klinghoffer, Delia Scholes, Dominic Ziegler, Elizabeth Bennett, Elizabeth Varnhagen, Eunice Alexander, Frank Nierula, Frank Seifart, Franklin Bell, Gerry Ellis, Gianluca Manzi, Giulia Carbone, Goel, Greg Mushro, Guy Tower, Hans Joosten, Hilary Persky, Horst Lubnow, Jeff Morgan, John Hamburg, Joseph Berry, Joseph Miller, Karen Floyd, Katherine Fronteras, Kenneth Kang, Kim Kendall, Leonard Seelig, M.A. Kruse, Marea Hatzios Grant, Mariko Powers, Mary Kenney, Matthias Diemer, Michael Sperr, Natasha Stoudmann, Nicholas Dean, Nick Dean, Nick Newberry, Nikol Ostianova, Olaf Zerbock, Paul, Atkinson, Paula Caballero, Penelope Melko, Peter Pinchot, Rishi Das, Rosa Maria Roman Cuesta, Rosemary Eng, Russell Bukwa, Samuel Crothers IV, Sanket Bhale, Sarah Otterstrom, Sheila Wasserman, Shelley Thomas, Steven Lawry, Subbalakshmi Iyer, Suri Sehgal, Teresa Audesirk, Tina Rasnow, William Ambrose, William Atkins, William Bleisch, William Spaetgens, Yung En Chee, Zachary Amir.

\$50-\$99

Berry Wilson, Bob Lobla, Brendon Vanstone, Cheryl Sterling, Coimbra Sirica, Daniëlle Portegies, Daniyar Serikov, David Arieti, Diane McCoy, Dianna Stirpe, Donald Gardner, Elina Srulevitch-Chin, Eric Scholl,

Donors and Supporters – Thank you for your support in 2020

Erin O'Connell, Fiona Budge, Frederick Pough, Frederick Swengel, Gary Lemmer, Gary MacIsaac, Gordon Richards, Griffith Frank, Gunther Willinger, Ian Whyte, Jack Luttman, James Yeon, Jean Replicon, Jeremy Tuler, Jessica Kurylo, Joe Lamb, Joern von Jouanne, Jonathan Robins, Karen Good, Kevin Ogorzalek, Kevin Tate, Kristian Nybergh, Lawrence Krantz, Louise Pape, Marion Mahn, Mark Moulton, Matthew Denny, Michael Friedman, Mickie Vail, Mike Pflanz, Mirko Macinai, Monica Morrison, Peregrine Wolff, Richard Erskine, Richard Gross, Richard Spotts, Ruth Fledermaus, Ryon Harms, Shirley McGreal, Shirley Strum, Siggy Sarapy, Sofia Blake, Stephen Ballard, Stephen Dettman, Taylor Stothers, Treos Quanten, William Schultz.

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A special thanks to Mongabay's Sustaining members. Monthly support is one of the most powerful ways to support independent journalism because it provides the financial stability to report on timely issues while also planning ahead.

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